

56. Universal.

Universal. Kolibel'naja.

Virtual Killer.

Melodic

Music by Aive Forever. 13.02. - 18.03.04.

Moderate ♩ = 100

The musical score is organized into three systems, each consisting of three staves: 'melodi' (melody), 'akk' (chords), and 'akk-2' (second accompaniment). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 100 beats per minute. The first system includes a first ending bracket. The second system includes a third ending bracket. The third system includes a fifth ending bracket. The 'akk-2' staves feature a '8va' (octave up) marking. The 'akk' staves show chord symbols and some octaved notes. The 'melodi' staves contain the main melodic lines, with some notes marked with a '3' for triplets.

melodi

7

akk

7 *8va*

akk-2

7

melodi

9

akk

9 *8va*

akk-2

9 *8va*

melodi

11

akk

11 *8va*

akk-2

11 *8va*

melodi

14

akk

14

akk-2

14

8va - - -

8va - - -

8va

8va - - - - -

melodi

18

akk

18

akk-2

18

8va

8va

melodi

21

akk

21

akk-2

21

8va - - - - -

musical score for three parts: **melodi**, **akk**, and **akk-2**. The score is divided into three systems, each starting with a measure number (23, 25, 27).

System 1 (Measures 23-24):

- melodi:** Features a descending melodic line with eighth notes and dotted eighth notes, followed by a series of eighth notes.
- akk:** Shows a series of chords, with a dashed line labeled *8va* indicating an octave shift.
- akk-2:** Shows a series of chords, with a dashed line labeled *8va* indicating an octave shift.

System 2 (Measures 25-26):

- melodi:** Features a descending melodic line with eighth notes and dotted eighth notes, followed by a series of eighth notes.
- akk:** Shows a series of chords, with a dashed line labeled *8va* and a measure rest labeled *15ma* indicating a 15-measure rest.
- akk-2:** Shows a series of chords, with a dashed line labeled *8va* and a measure rest labeled *15ma* indicating a 15-measure rest.

System 3 (Measures 27-28):

- melodi:** Features a descending melodic line with eighth notes and dotted eighth notes, followed by a series of eighth notes.
- akk:** Shows a series of chords, with a dashed line labeled *8va* and a measure rest labeled *15ma* indicating a 15-measure rest.
- akk-2:** Shows a series of chords, with a dashed line labeled *8va* and a measure rest labeled *15ma* indicating a 15-measure rest.

melodi

akk

akk-2

29

8va

melodi

akk

akk-2

31

8va

melodi

akk

akk-2

34

8va

melodi

akk

akk-2

37

8va

melodi

41

akk

41

akk-2

8va

melodi

45

akk

45

8va

akk-2

45

8va

8va

8va

8va

melodi

47

akk

47

8va

8va

8va

akk-2

47

8va

8va

8va

8va

8va

8va

[illegible]

63

melodi

akk

akk-2

8va

15ma

8va

8va

15ma

8va

67

melodi

akk

akk-2

8va

15ma

8va

15ma

8va

15ma

8va

15ma

8va

70

melodi

akk

akk-2

8va

8va

8va

8va

73 *3*

melodi

akk

akk-2

8va - 7

76 *3*

melodi

akk

akk-2

78

melodi

akk

akk-2

musical score system 1 (measures 80-82):

- melodi:** Measure 80 starts with a whole note chord (C4, E4, G4). Measures 81-82 contain eighth-note patterns.
- akk:** Measure 80 contains eighth-note chords. Measures 81-82 contain whole note chords (C4, E4, G4).
- akk-2:** Measure 80 contains eighth-note chords. Measures 81-82 contain whole note chords (C4, E4, G4).

musical score system 2 (measures 83-85):

- melodi:** Measures 83-85 contain eighth-note patterns.
- akk:** Measures 83-84 contain whole note chords (C4, E4, G4). Measure 85 contains eighth-note chords.
- akk-2:** Measures 83-84 contain whole note chords (C4, E4, G4). Measure 85 contains eighth-note chords, with an *8va* marking above the staff.

musical score system 3 (measures 86-87):

- melodi:** Measures 86-87 contain eighth-note patterns.
- akk:** Measures 86-87 contain eighth-note chords.
- akk-2:** Measures 86-87 contain whole note chords (C4, E4, G4), with an *8va* marking above the staff.

musical score system 4 (measures 88-90):

- melodi:** Measures 88-90 contain eighth-note patterns.
- akk:** Measures 88-90 contain eighth-note chords, with an *8va* marking above the staff.
- akk-2:** Measures 88-90 contain whole note chords (C4, E4, G4), with an *8va* marking above the staff.

90

melodi

akk

akk-2

8va

15ma

8va

92

melodi

akk

akk-2

8va

94

melodi

akk

akk-2

8va

96

melodi

akk

akk-2

8va

98

melodi

akk

akk-2

8va

100

melodi

akk

akk-2

8va

melodi

103

akk

103

akk-2

103

melodi

108

akk

108

akk-2

108

8va -----